

# FROM SLAVESHIPS TO STEAMSHIPS

HISTORY/STEAM-BASED CURRICULUM  
INSTRUCTED BY M'BWEBE ISHANGI





## From Slaverships to S.T.E.A.M.S.H.I.P.S.

### CONCEPT:

- Brought over in slaverships, \*POADUS<sup>1</sup> have continue to dwell at the bottom of socio-economic progress and opportunity.
- If we look at *his*-story, there was a reason colonizers of Portugal and Europe intentionally focused on the kidnap and exploitation of Afrikan free-labor to build the core foundation of the western world by way of the Maafa/Maangamizi (Middle Passage). This removal of millions were not just used to pick cotton and plant tobacco, they came for our Ancestors for a reason. We were the first city developers (architects, engineers, agriculturalists, and even astrologists), we even created the first trade and commerce—all systems we see today unaware of its origin.
- Today **S.T.E.M.** (Science, Technology, Engineering, and Math) is on the rise being taught in schools preparing for the next generation for sustainability. However, you'll find scarce drops in school zones that comprise of Black children.
- **S.T.E.M.** has been upgraded to **S.T.E.A.M.** with the 'A' standing for **Art**, but in the spirit of Sankofa, where we go back to fetch *Our*-story learning of the contributions of Black people to civilization, **A**griculture, **A**rchitecture, and **A**stronomy/**A**strology should also be added, for as said, we were the first farmers, builders and star gazers.

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<sup>1</sup> People of Afrikan Descent (in the) United States

- Further, through a historical analysis of *Our-story* (again, by way of Sankofa), we will learn that although many of us arrived here on slaveships, it is now time we begin building **S.T.E.A.M.S.H.I.P.S.** using the same acronymic definitions created of **S.T.E.A.M.** to create **S.H.I.P.S.** based on the principles of **S**pirituality, **H**olistic Health, **I**nnovation, **P**rosperity, and **S**ustainability.
- Merging **S.T.E.A.M.** with **S.H.I.P.S.** enables POADUS exposure to our hidden past so we may be in position to define and navigate a future that breaks the traditional practice of dependence on a society still not willing to treat us as equals. The motive is not segregative but rather giving the option to do for self by simply designing for self; something that has evaded us generationally.
- **From Slaveships to S.T.E.A.M.S.H.I.P.S.** focuses on the chronological timeline of the creation of race relations as the core behind socio-economic depravity we continue to endure post-emancipation. Through critical analysis of this historical timeline, students will be fully aware of our contributions to civilization, giving a reference point that will inspire them to know the greatness they come from and the duty that follows to resurrect this contributing spirit.
- Areas that will be covered by instructor, M'Bwebe Ishangi:
  - A. History - We will go before 1619, back to the days of Kush and Kemet using a chronological time-lined analysis of historic periods and identify the Afrikan presence and creative contributions during this period.
  - B. Media - We will study the creation of Agitation Propaganda and its influence on culture identity. We will show the temperament and socioeconomic activities of race is shaped by what media

stereotypically portrays and seduces how we are to act.

- C. Architecture/City Planning - Channeling the spirit of Benjamin Banneker, we will explore the geological, mathematical, and astronomical design of early civilization's building and industrial infrastructures in Afrika and how its influence is paramount in today's world. This includes city planning, food preparation, and renewable energy.
- D. Renewable Energy, Tech & Robotics - Students will become aware of the Fourth Industrial Revolution that includes Artificial Intelligence, ChatGPT Learning, Engineering, and the Automated/Digital shift emerging in today's world.
- E. Finances - Students will learn hidden fundamental concepts in wealth building methodologies including money management, credit building, and the concept of passive income and compound interest enabling intergenerational financial sustainability. A few highlighted areas will be credit, infinite banking, blockchain technology, and cryptocurrency.

This program is available for grade school through high school, collegiate students, and continued adult education.

Curriculum can be tailored from 10-20 weekly/biweekly sessions in person and virtual.

For further details and interest, please contact:

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## ABOUT M'BWEBE ISHANGI

### Founder, Cryptowoke Financial Sustainability Movement



A publisher and writer for 30 years and author of 6 books on issues pertaining to the Afrikan Diaspora in the field of history, spirituality, health, culture, economics, interlaced to what Ishangi terms as 'Self-determined Sustainability', Ishangi emphasizes cultural resuscitation can only happen with the tenets of financial literacy as a substructural piece allowing one the freedom to express the life they've been born to live.

This is exercised through his creation of the Cryptowoke Financial Sustainability Movement.

A former Brand Marketing Strategist for the NBA (National Basketball Association), Ishangi demystifies Financial Literacy and shares how he went from loyal, corporate employee to financially sustainable living off his savings and investments.

Ishangi teaches personal finance, business and career development skills that encompasses much more than financial education. He focuses on instilling knowledge and confidence in his clients/students so they can experience—sometimes for the first time in their lives—financial dignity by simply enabling the ability to live off their savings and investments. This practice leads to the creation of intergenerational wealth and sustainability.

As an author, his latest, 'A Pot to Piss In: Intergenerational Wealth Planning For Black People', Ishangi explains there are numerous ways to create individual and intergenerational financial sustainability by following similar playbooks of those well-to-do families that have been able to live off their savings and investments for generations.

His latest project, 'From Slaveships to S.T.E.A.M.S.H.I.P.S.' is a curriculum-based project geared at Afrikan Disaporic students and adults connecting the wave of advanced technological discoveries and inventions and showing they really aren't that new, and in fact, have an Afrikan origin. Although many of our Ances-Starz arrived in the America's on slaveships, there was a reason they sent for us! It was this genius that is still imbedded in our DNA Ishangi's students will explore realizing we are capable today to create our own Steamships using **Science, Technology, Engineering/ Economics, Art/Agriculture/Astronomy/Astrology, and Math** fused with **Spirituality, Holistic Health, Innovation, Prosperity, and Sustainability.**



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